

A Intro

Moderately Fast ♩ = 120

D5

Bb/D

D5

Bb/D

Double dropped-D acoustic (fingerstyle)
mf

Regular Tuned Acoustic (w/ pick)
mf

Untitled

D5

Bb/D

D5

B 1st Verse

D5 G Cadd9 G/B

This system contains the first four measures of the 1st Verse. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is in bass clef with the same key signature. Chords are indicated above the guitar staff: D5 (measures 1-2), G (measures 3-4), Cadd9 (measures 5-6), and G/B (measures 7-8). The guitar tablature includes various techniques such as natural harmonics (marked 'V'), bends, and slides. The bass tablature shows a simple bass line with some triplets and a final slide.

D5 Bb/D D5 Bb/D

This system contains the next four measures of the 1st Verse. The guitar part continues in treble clef with a key signature of one sharp. The bass part continues in bass clef. Chords are indicated above the guitar staff: D5 (measures 9-10), Bb/D (measures 11-12), D5 (measures 13-14), and Bb/D (measures 15-16). The guitar tablature includes a barre (marked '7'), bends, and slides. The bass tablature shows a simple bass line with some triplets and a final slide.

C 2nd Verse

4.

D5

G/B

Cadd9

G/B

The first system of music features a treble clef and a key signature of one sharp (F#). The guitar tablature is as follows:

0	2 2 2 2	0	0 2 3	2	3 0 0	2	0 3 0 0	3	0 1 0 2	3	2 0	2	0 0	2	0 2
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H

The second system of music continues with the same treble clef and key signature. The guitar tablature is as follows:

0	2 2 2 2	0	2 3 0 3 3 3 0	2	3 0 0 0	2	3 3 3 3 0 0 0 0	3	3 2 3 3 2 3 3 3	2	3 0 0 0 2 2 0 0	2	3 3 3 3 3 3 3 3	2	3 3 3 3 2 3 2
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The third system of music features a bass clef and a key signature of one sharp (F#). The guitar tablature is as follows:

5	5 7	1	1 7	2	2 x 7	3	3
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D5

Bb/D

D5

Bb/D

Musical notation for Double dropped-D acoustic (fingerstyle) in G major. The staff shows a sequence of chords and notes: D5 (open), Bb/D (7th fret), D5 (open), Bb/D (7th fret), D5 (open), Bb/D (7th fret), D5 (open), Bb/D (7th fret).

Double dropped-D acoustic (fingerstyle)

TAB notation for Double dropped-D acoustic (fingerstyle):
 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Musical notation for Regular Tuned Acoustic (w/ pick) in G major. The staff shows a sequence of chords and notes: D5 (open), Bb/D (7th fret), D5 (open), Bb/D (7th fret), D5 (open), Bb/D (7th fret), D5 (open), Bb/D (7th fret).

Regular Tuned Acoustic (w/ pick)

TAB notation for Regular Tuned Acoustic (w/ pick):
 0 2 3 2 | 0 2 3 2 | 1 3 3 1 3 3 | 1 3 3 1 3 3 | 0 2 3 2 | 0 2 3 2 | 0 1 3 3 | 0 1 3 3

Musical notation for double dropped-D Acoustic (w/ slide) in G major. The staff shows a sequence of chords and notes: D5 (open), Bb/D (7th fret), D5 (open), Bb/D (7th fret), D5 (open), Bb/D (7th fret), D5 (open), Bb/D (7th fret).

double dropped-D Acoustic (w/ slide)

TAB notation for double dropped-D Acoustic (w/ slide):
 12 10 | 12 10 12 | 12 15 | 12 | 10 | 12
sl. *sl.* *sl.*

Musical notation for Untitled in G major. The staff shows a sequence of chords and notes: D5 (open), Bb/D (7th fret), D5 (open), Bb/D (7th fret), D5 (open), Bb/D (7th fret), D5 (open), Bb/D (7th fret).

Untitled

TAB notation for Untitled:
 5 5 5 3 | 1 1 7 2 | 2 7 3 | 3 2 3 4
sl. *sl.*

	D5	G/B	Cadd9	G/B
	Double dropped-D acoustic (fingerstyle)			
	TAB notation for Double dropped-D acoustic (fingerstyle)			
	Regular Tuned Acoustic (w/ pick)			
	TAB notation for Regular Tuned Acoustic (w/ pick)			
	Untitled			
	TAB notation for Untitled			

	Dsus2	Bb/D	N.C.(D5)	D5
	Musical notation for Dsus2, Bb/D, N.C.(D5), D5			
	TAB notation for Dsus2, Bb/D, N.C.(D5), D5			
	Musical notation for Dsus2, Bb/D, N.C.(D5), D5			
	TAB notation for Dsus2, Bb/D, N.C.(D5), D5			
	Musical notation for Dsus2, Bb/D, N.C.(D5), D5			
	TAB notation for Dsus2, Bb/D, N.C.(D5), D5			

D 1st and 2nd Choruses

	Bb6	G7/B	Cadd9	D5

	Bb6	G7/B	Cadd9	D5

Sheet music for guitar in G major, consisting of five systems. Each system includes a standard musical staff and a corresponding guitar tablature (TAB) staff.

System 1:

- Musical Staff:** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- TAB Staff:** Shows fret numbers 0, 0, 0, 3, 2, 0, 0, 0, 0, 2, 0, 0, 0, 3, 0. A triplet of three 0s is indicated above the 12th measure. A slur with a 'p' (piano) dynamic is under the triplet, and an arrow labeled '1/4' points to the final note of the triplet.

System 2:

- Musical Staff:** Treble clef, key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- TAB Staff:** Shows fret numbers 1, 3, 3, 1, 3, 3, 0, 2, 2, 0, 2, 2, 0, 2, 2. Triplet markings (1/3, 2/3) are placed above the fret numbers.

System 3:

- Musical Staff:** Treble clef, key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- TAB Staff:** Shows fret numbers 10, 8, 10, 5, 3, 5, 3, 3, 0. Slurs connect the 10-8-10 and 5-3-5-3 patterns. A 'P' (piano) dynamic is marked under the final note.

System 4:

- Musical Staff:** Bass clef, key signature of one sharp. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.
- TAB Staff:** Shows fret numbers 5, 5, 5, 5, 5, 7, 5, 5.

D5

Bb/D

D5

Bb/D

Musical notation for Double dropped-D acoustic (fingerstyle) in G major. The first staff shows a treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff shows a bass clef with a key signature of one sharp (F#). The notes are: D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (half).

Double dropped-D acoustic (fingerstyle)

TAB notation for Double dropped-D acoustic (fingerstyle). The strings are numbered 1-6 from top to bottom. The fret numbers are: 0, 3, 2, 0 for the first measure; 0, 3, 0, 0, 3, 0 for the second measure; 0, 3, 2, 0 for the third measure; 0, 3, 0, 3, 0, 3 for the fourth measure.

Musical notation for Regular Tuned Acoustic (w/ pick) in G major. The first staff shows a treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff shows a bass clef with a key signature of one sharp (F#). The notes are: D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (half).

Regular Tuned Acoustic (w/ pick)

TAB notation for Regular Tuned Acoustic (w/ pick). The strings are numbered 1-6 from top to bottom. The fret numbers are: 0, 2, 3, 2, 0 for the first measure; 0, 2, 3, 2, 0 for the second measure; 1, 3, 3, 1, 3, 3 for the third measure; 1, 3, 3, 1, 3, 3 for the fourth measure; 0, 2, 3, 2, 0 for the fifth measure; 0, 2, 3, 2, 0 for the sixth measure; 0, 1, 3, 3 for the seventh measure; 1, 3, 3 for the eighth measure.

Musical notation for double dropped-D Acoustic (w/ slide) in G major. The first staff shows a treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff shows a bass clef with a key signature of one sharp (F#). The notes are: D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (half).

double dropped-D Acoustic (w/ slide)

TAB notation for double dropped-D Acoustic (w/ slide). The strings are numbered 1-6 from top to bottom. The fret numbers are: 0, 0, 0, 0, 0, 0 for the first measure; 0, 0, 0, 0, 0, 0 for the second measure; 12, 10 for the third measure; 10, 8 for the fourth measure.

Musical notation for Untitled in G major. The first staff shows a treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff shows a bass clef with a key signature of one sharp (F#). The notes are: D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (half).

Untitled

TAB notation for Untitled. The strings are numbered 1-6 from top to bottom. The fret numbers are: 3, 3 for the first measure; 5, 5, 5, 3 for the second measure; 1, 7, 2 for the third measure; 2, 7 for the fourth measure.

D5

G/B

Cadd9

Musical notation for the first system, treble clef, key signature of one sharp (F#). The first measure contains a D5 chord (D5, F#, A) with an accent (>) over the D5. The second measure contains a G/B chord (G, B, D, F#) with a slur over the notes. The third measure contains a G/B chord (G, B, D, F#) with a slur over the notes. The fourth measure contains a Cadd9 chord (C, E, G, B, C) with a slur over the notes.

TAB notation for the first system. Measure 1: 0, 3, 2, 0, 3. Measure 2: 0, 2, 3, 0, 0. Measure 3: 0, 2, 3, 0, 0. Measure 4: 3, 1, 0, 2, 3, 2, 0. A 'H' is written below the second measure.

Musical notation for the second system, treble clef, key signature of one sharp (F#). The first measure contains a D5 chord (D5, F#, A) with a slur over the notes. The second measure contains a G/B chord (G, B, D, F#) with a slur over the notes. The third measure contains a G/B chord (G, B, D, F#) with a slur over the notes. The fourth measure contains a Cadd9 chord (C, E, G, B, C) with a slur over the notes.

TAB notation for the second system. Measure 1: 0, 2, 3, 2, 0. Measure 2: 0, 2, 3, 2, 3. Measure 3: 2, 3, 0, 3, 0, 0. Measure 4: 3, 3, 0, 2, 3, 3, 0, 2, 3, 3, 0, 2, 2.

Musical notation for the third system, treble clef, key signature of one sharp (F#). The first measure contains a D5 chord (D5, F#, A) with a slur over the notes. The second measure contains a G/B chord (G, B, D, F#) with a slur over the notes. The third measure contains a G/B chord (G, B, D, F#) with a slur over the notes. The fourth measure contains a Cadd9 chord (C, E, G, B, C) with a slur over the notes.

TAB notation for the third system. Measure 1: 10. Measure 2: 8, 6. Measure 3: 5, 7. Slurs are present under measures 2 and 3. The text 'sl.' is written below measures 2 and 3.

Musical notation for the fourth system, bass clef, key signature of one sharp (F#). The first measure contains a D5 chord (D5, F#, A) with a slur over the notes. The second measure contains a G/B chord (G, B, D, F#) with a slur over the notes. The third measure contains a G/B chord (G, B, D, F#) with a slur over the notes. The fourth measure contains a Cadd9 chord (C, E, G, B, C) with a slur over the notes.

TAB notation for the fourth system. Measure 1: 3, 3, 2, 3, 4. Measure 2: 5, 5. Measure 3: 5, 5, 7. A slur is present under measure 3. The text 'sl.' is written below measure 3.

G/B

Dsus2

Bb/D

Musical notation for the first system, including a treble clef staff with notes and a guitar TAB staff with fret numbers and a hammer-on (H) symbol.

Musical notation for the second system, including a treble clef staff with notes and a guitar TAB staff with fret numbers and triplets.

Musical notation for the third system, including a treble clef staff with notes and a guitar TAB staff with fret numbers and a slide (sl.) symbol.

Musical notation for the fourth system, including a bass clef staff with notes and a guitar TAB staff with fret numbers.

N.C.(D5)

D5

D5

TAB

0 3 0 3 0 2 0 3 2 3 2 2 2 2 2

TAB

0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2

TAB

15 13 15 15 0 10 12 10 10 12

TAB

5 5 5 7 5 5 5 5 5 5 5 7

sl. *sl.*

Bbb5/D

Dsus2

Bbb5/D

Musical notation for the first system, including a treble clef staff with notes and a guitar tablature staff with fret numbers and a 'P' (palm mute) instruction.

Musical notation for the second system, including a treble clef staff with notes and a guitar tablature staff with fret numbers.

Musical notation for the third system, including a treble clef staff with notes and a guitar tablature staff with fret numbers and slurs.

Musical notation for the fourth system, including a bass clef staff with notes and a guitar tablature staff with fret numbers and a 'P' instruction.

Musical notation for the fifth system, including a bass clef staff with notes and a guitar tablature staff with fret numbers.

D5

double dropped-D Acoustic (w/ slide)

sl. *sl.* *sl.*

Double dropped-D acoustic (fingerstyle)

Untitled

P *sl.* 5 7 5 H P *sl.* 5 7 5 P

Guitar one from guitar score

Musical staff (treble clef, key signature of one sharp) showing notes and rests. Includes a triplet of eighth notes in the second measure.

double dropped-D Acoustic (w/ slide)

TAB staff for double dropped-D Acoustic. Fingerings: 10/12, 10/12, 12/10, 10/12, 12/10, 10/8, 8. Slurs are present over the first two and last two measures.

sl. sl. sl. sl.

Musical staff (treble clef, key signature of one sharp) showing chords and notes. Includes a tremolo effect on a note in the second measure.

Regular Tuned Acoustic (w/ pick)

TAB staff for Regular Tuned Acoustic. Fingerings: 0, 3, 2, 0; 0, 3, 2, 0; 0, 5, 0; 2, 0, 5, 0; 5, 0, 3, 2.

Musical staff (bass clef, key signature of one sharp) showing notes and rests. Includes a tremolo effect on a note in the second measure.

Untitled

TAB staff for Untitled. Fingerings: 10, 9; 12, 5, 7, 5; 5, 5; 9. Includes a pick (P) marking.

Musical staff (bass clef, key signature of one sharp) showing notes and rests. Includes a tremolo effect on a note in the second measure.

Guitar one from guitar score

TAB staff for Guitar one from guitar score. Fingerings: 0, 5, 0, 2, 0, 5, 0; 5, 0, 3, 2; 0, 3, 2, 0; 0, 3, 2, 0.

Musical staff 1: Treble clef, standard notation. Includes a key signature change to one sharp (F#) and a guitar-specific notation at the end of the staff.

double dropped-D Acoustic (w/ slide)

TAB staff 1: Fret numbers 7, 7, 5, 5, 7, 5, 5, 7, 7, 5. Slurs and slide markings (sl.) are present. Fingering numbers 17, 15, 15 are shown at the end.

Musical staff 2: Treble clef, standard notation. Includes a key signature change to one sharp (F#).

Clean Electric in Dropped-D

TAB staff 2: Fret numbers 0, 3, 2, 3, 0, 3, 2, 3, 0, 5, 3, 2, 0. Includes a 1/4 note slide marking.

Musical staff 3: Treble clef, standard notation. Includes a key signature change to one sharp (F#).

Dist. Guitar in dropped-D

TAB staff 3: Fret numbers 3, 0, 0, 0. Includes a 1/4 note slide marking.

Musical staff 4: Bass clef, standard notation.

Untitled

TAB staff 4: Fret numbers 5, 5, 9, 10, 9, 12, 5, 7, 5, 5, 5, 9, 10, 9, 12, 5, 7, 5. Includes H, P, and sl. markings.

Musical staff 5: Bass clef, standard notation. Includes a key signature change to one sharp (F#).

Guitar one from guitar score

TAB staff 5: Fret numbers 0, 3, 2, 0, 0, 0, 0, 5, 2, 5, 5, 3, 0, 0, 0, 0, 0, 0, 5, 2, 5, 5, 3, 0. Includes a 3/2 interval marking.

TAB 12 10 12 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 10 12	TAB 3 0 3 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0	TAB 3 0 3 0
<i>sl.</i>	<i>sl.</i> <i>sl.</i> <i>sl.</i> <i>sl.</i> <i>sl.</i> <i>sl.</i> <i>sl.</i>	<i>sl.</i> <i>sl.</i> <i>sl.</i> <i>sl.</i> <i>sl.</i>
TAB 0 3 0 3	TAB 3 0 3 0	TAB 3 0 3 0
TAB 3 0 3 0	TAB 3 0 3 0	TAB 3 0 3 0

TAB 10 12 10 12	TAB 5 5 7 0	TAB 14 12 12 10	TAB 5 0 3 0 3 0
<i>sl.</i> <i>sl.</i>	<i>sl.</i>	<i>sl.</i> <i>sl.</i>	<i>sl.</i> <i>sl.</i>
TAB 0	TAB 3 0 3 0 0 3	TAB 5 0 3 0 3 0	TAB 5 0 3 0 3 0
TAB 0 0 0	TAB 3 0 3 0	TAB 5 0 3 0 3 0	TAB 5 0 3 0 3 0

<p>TAB</p> <p>10 8 10</p> <p><i>sl.</i> <i>sl.</i></p>		<p>14 12 12 10 12 10</p> <p><i>sl.</i> <i>sl.</i> <i>sl.</i></p>
<p>TAB</p> <p>0 0 0 0</p> <p>3 0 3</p> <p>1/4 1/4</p>	<p>0</p> <p>3 0 3</p> <p>1/4 1/4</p>	<p>0</p> <p>3 0 3 0 3 0</p> <p>1/4 1/4 1/4</p>
<p>TAB</p> <p>0 0</p>		

